

Hearts On Fire Pilot

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EXT. ROOFTOP

Tina is staked out on a rooftop with a sniper and Zida is in her ear headpiece on the ground sitting on a bench incognito pretending to read

TINA
eyes on the Target

ZIDA
good now stay on him and only on my
signal will you take the shot

TINA
But I have him, so why wait?

ZIDA
there you go again, you know it
really bothers me how quickly you
want to just **(cutting throat sound
effect)** someone

TINA
The mission is too make sure he
doesn't get away Z

ZIDA
I know the Mission, hell I created
the mission... How's things going
with the Therapist

TINA
you mean the shrink you're making
me go to

ZIDA
It's for your own good

TINA
So you keep trying to convince me

ZIDA
what did she say?

(CONTINUED)

TINA

she said I have some serious built
up anger issues and aggression that
I need to find a way to release
without physically hurting others
blah blah blah

ZIDA

and have you?

TINA

Still working on it... Hey he's
moving

ZIDA

okay on my signal...(sneeze)

Tina takes the shot and the target goes down

What the hell was that?

TINA

I thought that was the signal

ZIDA

no!

TINA

oh well... sorry

Zida takes the earpiece out and slumps

ZIDA

what am I going to do with that
girl?

INT. BAR

**Chris, James, and Trent are playing pool and talking while
having drinks. Chris and Trent are still dressed in their
work clothes.**

JAMES

So you're telling me, you don't
want to smash?

(CONTINUED)

CHRIS

I'm telling you, I'm good on her

TRENT

Lies

CHRIS

What do I gotta lie for Trent?

JAMES

Dude Maria is still bad as fuck,
and she wants you to buss down for
old times sake, and you telling me
you're not even a little bit
tempted?

CHRIS

Maria is my boss now, and lets not
forget she broke up with me

JAMES

exactly!and now she wants you back.
Listen man you were the one all
heartbroken tryna get her back for
years, and now the opportunity
presents.

CHRIS

Well that's too bad cause I've
moved on. We just work together
that's it nothing more

James looks at Chris really thinking

TRENT

What's wrong man why you making
that face?

JAMES

(coming to the realization)

He's gay

CHRIS

What?!

(CONTINUED)

JAMES

Simple as that you're gay

CHRIS

aye man chill

Trent starts to think about it Chris notices Trent
and what the hell is you thinking
about I ain't gay

JAMES

Brah, you've done cut off more
women than the government does food
stamps plus lets not forget you
always seem to find something wrong
with a woman, feet too big

TRENT

the one with the bad breath

JAMES

the one with the hairy back

TRENT

let's not forget the last one what
was wrong with her?... oh yeah
that's right she talked too much

CHRIS

So that makes me gay? because I
don't want to stay in a
relationship with those women.

JAMES

brah all of those flaws could have
been easily corrected, heels make
big feet look unnoticable, Crest
and Mouthwash ain't never hurt
nobody, as far as the hairy back...
I got a lawnmower back at the crib

They all laugh

CHRIS

Look the next woman I decide is
worth my time got to be someone I
can see myself growing old

(MORE)

(CONTINUED)

CHRIS (cont'd)
with... hell to be honest I want
that madly in love type shit

Trent and James pause and stare at Chris in silence

TRENT
Yo ass been watching that Hallmark
channel again huh?

JAMES
What did I tell you about letting
your inner woman out?

CHRIS
You know what fuck the both of
y'all, that's why I'm whopping
y'all ass right now. Last ball
corner shot

**James and Trent laugh. Chris is down to the eight ball. A
voice from the bar crosses the room and catches Chris's
attention**

TINA
Twenty bucks says you miss

CHRIS
(Looking at Tina and liking
what he see)
Oh yeah?

TINA
Yeah

CHRIS
Well sweetie, I would really hate
to take your money

TINA
Cute, but I've been watching you
play, and honestly it'll be like
taking candy from a baby

JAMES
well damn

CHRIS
Is that right?

TINA
Wouldn't make sense to go left

CHRIS
Alright, I'll take that bet

Tina walks over to the pool table. James bites his bent index knuckle while observing Tina's body. James and Trent start walking over to the bar to watch them play but first they walk pass Chris and whispers

TRENT
(Mumbles) Im guessing she's not yo
type either

JAMES
(Whisper) she got class and ass

Chris ignores them and continues talking to Tina

CHRIS
I should probably let you know I'm
actually good at this, I was just
taking it easy on them

TINA
Alright then lets see it

Behind Tina James walks towards Tina taking off his belt

JAMES
(under his breath) You ain't said
nothing but a word

Trent snatches him back dramatically. Chris gets his pole ready, angles his shot, then he quickly observes Tina's body one last time and takes the shot. He misses

TINA
I'll take that, two fives and a ten

CHRIS
Wait, wait, wait, do I at least get
a chance to win my money back?

(CONTINUED)

TINA
You wanna play me?

CHRIS
I mean I think its only fair

Tina thinks for a second

TINA
Okay, but first lets up the stakes

CHRIS
What do you have in mind?

TINA
Fifty bucks

CHRIS
Bet... I'm Chris by the way

Chris puts his hand out for Tina to shake

TINA
Tina... and the two guys at the bar
staring at my ass?

CHRIS
I'm sorry about that, those are my
boys, that's Trent, and the goofy
looking one is my boy James

TINA
Hello fellas... y'all tryna get in
on this

JAMES
Damn straight.

TRENT
She's talking about the game fool

JAMES
Um huh... yeah... me too

**Trent and James pull their wallets out. Chris racks up the
balls and breaks.**

CUT TO END OF GAME

(CONTINUED)

Chris has balls on the table and Tina is down to an easy shot of the eight ball. She knocks it in and James is excited because his money was on Tina. They each exchange money and walk over to the bar for drinks.

JAMES

Yes! Pay up, that's right run me my
shit

TINA

Drinks on me?

CHRIS

I can't let you do that, what kind
of man would that make me

TINA

Well technically you are paying,
the money's just coming out of my
hands

They smile at each other giving each other a stare. Janice pours the group drinks and they each drink and socialize. Tina and Chris can't seem to take their seductive eyes off one another

TINA

hey I'm supposed to be finding a
new way to relieve... stress you
think you can help me with that

CHRIS

what did you have in mind?

INT. TINA'S HOTEL ROOM

Chris and Tina buss through the door kissing and ripping each others clothes off

TINA

I should tell you I don't usually
do this especially on the first
night

(CONTINUED)

CHRIS

Me neither

TINA

I mean I don't want you to think
I'm that type of girl

CHRIS

as long as you don't think I'm that
type of guy

**Tina pushes Chris on the bed she takes her shirt off and
climbs on top of him**

CAMERA SLOWLY SHOWING A CLOTHES TRAIL LEADING TO THE BED

**Tina is on her phone turned away from Chris. Chris wakes up
and catches Tina quickly putting her phone away**

CHRIS

I'm going to get going

TINA

You sure?

CHRIS

I would've loved to stay but I
don't think I should

TINA

Why is that?

CHRIS

Don't get me wrong, you are very
attractive and the things you can
do in this bed are **(pause eyes get
big trying to think of the right
word)** unheard of, but i can tell
you have other agendas

TINA

What's that supposed to mean?

CHRIS

I mean I wasn't snooping or
anything but I did notice how
quickly you put your phone away
when I turned around

(CONTINUED)

TINA

So you're curious as to who I was
texting?

CHRIS

Nah not really, that's your
business, and we just met for real
for real... I don't know I just-

TINA

let me stop you there, (**showing
Chris the email**) as you can see I
was just sending my boss an email
that i'd be coming in late tomorrow
nothing more, nothing less

CHRIS

oh, well now i feel like an idiot

TINA

as you should, but I might be
willing to let it go since...
you're so cute

CHRIS

(**light giggle**) So you think i'm
cute huh?

TINA

so sexy

**Tina climbs back on top of Chris kissing him. Chris flips
her to the bottom and takes lead. Chris begins kissing
Tina's body down then his head goes under the sheets.**

and the things you can do with that
tongue... fuck!

INT. GUN RANGE

**Zida is in a booth shooting when Tina walks in. Tina stands
back till Zida finishes her clip off. Zida brings her target
sheet forward.**

ZIDA

you're late

(CONTINUED)

TINA

I told you I would be

ZIDA

You know how serious this is right?

TINA

Yes Z I know

ZIDA

That means no more tardiness

TINA

fine

Zida turns back around to load another clip

ZIDA

So... who is he?

TINA

Who?

ZIDA

The guy that made you late

TINA

How do you know it was a guy?

Zida looks back at Tina like "I know you"
his name is Chris

ZIDA

What do you know about him?

TINA

Well, technically we really didn't
do much talking, but I must say he
is gifted where it counts

ZIDA

What is our main rule... no
distractions

TINA

It was just one night

(CONTINUED)

ZIDA
One night huh?

TINA
That's it

ZIDA
where is it?

TINA
what?

Zida looks at Tina and Tina realizes what Zida is referring to. Tina pulls out her weapon
Oh

ZIDA
I hope you had it on you last night

TINA
he wasn't a threat

ZIDA
How do you know?

TINA
trust me I know, he's more like a
strong, but gentle being almost
like a safe haven

ZIDA
You like him?

TINA
what? no...I don't even know the
guy

ZIDA
know him enough to come in late...
for training

TINA
Training?

Tina steps in front of Zida picks up her gun and shoots the target sheet. She brings the sheet forward all bullseye.
it doesn't get any better than this

(CONTINUED)

ZIDA

Show off... come on lets hit the gym, oh by the way your house is ready

TINA

Finally... I was getting tired of sleeping in hotels

Tina gets a call from Chris whose number is saved. Zida and Tina look at the name pop up

ZIDA

One night huh?

TINA

Okay two nights... what?

Zida walks away

ZIDA

No distractions!

TINA

I promise, after tonight I'm done

Tina crosses her fingers behind her back

ZIDA

you better be

next day

INT. CARNIVAL SCENE

Chris and Tina pull up to the carnival. Tina looks excited at all the lights.

CHRIS

I'm glad you finally agreed to let me take you on a proper date

TINA

first off I've already told you this is not a date, you wouldn't let it go so i figured one night

(MORE)

(CONTINUED)

TINA (cont'd)
wouldn't hurt

CHRIS
either way I'm glad you came

TINA
You know something I haven't been
to a fair since I was a little
girl. I use to try so hard to win
one of those giant stuffed animals.

CHRIS
Well in that case my goal for
tonight is to win you that giant
stuffed animal

Chris smiles at Tina
You ready?

Tina looks at Chris

TINA
Are you?

Chris laughs.

CHRIS
let's go

Tina and Chris are walking side by side. Camera shows Chris trying to hold Tina's hand but she avoids it. Tina points to a target booth. Chris shoots first he hits only a few targets he tries again and again. After a while Chris feels bad he couldn't get the stuffed animal and begins to walk away Tina stop him and holds her finger up like one moment Tina shoots second she hits every target. Chris looks at Tina like "how"? Tina shrugs her shoulders and picks her giant stuffed animal Tina kisses Chris on the cheek

CHRIS
What was that for?

TINA
You tried... and to me that means
more than you know

Chris smile and takes Tina hand this time she is hesitant still but gives in

(CONTINUED)

CHRIS

So when can I see you again?

TINA

oh umm I don't know?

CHRIS

Well I'm working out tomorrow you
mind joining me

TINA

I don't know

CHRIS

Come on I promise it won't be that
bad plus I really enjoy spending
time with you

TINA

I have a strong feeling you're not
going to let this go, so fine I'll
go

CHRIS

Perfect I'll pick you up in the
morning at the hotel right?

TINA

No, um I moved

CHRIS

That was quick?

TINA

Well actually the hotel was
temporary

CHRIS

Oh okay, well just text me the
address and I'll come get you

TINA

(hesitantly)

Okay

INT. WORKOUT

Chris is in the car on his way to get Tina he is talking to James and Trent through his speaker

TRENT

So how did the first date go?

CHRIS

Honestly man I had an amazing time with her

JAMES

that's cute or whatever

TRENT

Ignore him when you gone see her again?

CHRIS

Actually I'm on my way to her place right now we're about to go workout

JAMES

so!

CHRIS

what is his problem

TRENT

He feels she should've choose him and some other shit he was saying to be honest I try to ignore this fool every chance I get

CHRIS

Well look I'm a catch up with y'all later I'm pulling up to her house right now

TRENT

aight man

Chris hangs up

Chris pulls up to Tina's house in his workout clothes and knocks on the door.

(CONTINUED)

Tina is heading out the door when her phone begins to ring Zida's name pops up. Tina looks at the phone contemplating on wheather or not she should anwser it, and she decides to text her a "sorry can't talk right now text."

Tina walks out the door.

CHRIS

Hey beautiful you ready?

TINA

oh I'm ready question is, can you
keep up

Tina says as she's locking her door

CHRIS

You know we're going to work out
right? the gym is a man's world

Chris says sticking his chest out and showing off his
muscles

TINA

Is that right?

CHRIS

(Using Tina's line against
her)

Wouldn't make sense to go left

Tina smile a little with a light giggle

TINA

Well what do you think about
leveling the playing field?

CHRIS

What do you have in mind

TINA

How about we hike a trail. Last one
up buys lunch.

(CONTINUED)

CHRIS

Okay it's a bet. But get used to
this view. Cuz I always aim to win.

Chris walks off Tina admires Chris's figure and bites her
bottom lip.

Chris and Tina hikes a trail. Camera shows Tina outdoing
Chris.

Two weeks later

Flash scenes of Tina and Chris dating

INT. BOXING GYM/ OFFICE

Tina is in a ring on top of a guy pinned down to the floor
with Zida standing on the outside coaching her when Chris
texts her. Tina releases the guy and answers her phone. Zida
tries to get her attention but Tina puts her finger up to
Zida and checks the message. Zida looks at her like
"Really?" Chris is in a meeting smiling at his phone texting
Tina. Maria is giving a presentation and she notices Chris
not paying attention Trent notices Maria looking at Chris,
so he looks behind him and smiles at Chris because he's
proud of his boy

INT. FISHING

Tina and Chris are fishing. Chris and Tina are in a boat.
Chris is standing up holding his fishing rod. Tina is
sitting down on a side of the boat with her fishing rod
propped up. Something pulls on Chris's fishing rod and pulls
him in the water. Tina bust out laughing

Chris is jumping up and down trying to get back in the boat.

INT. GO-KARTS

Tina and Chris go go-kart racing. Both are laughing and
smiling while driving. Camera is in Tina's face showing her
looking back at Chris. Tina's face watches Chris as he
passes her. Then camera goes to Chris's face showing him
watching Tina as he passes her then turns back to watch the
road and then showing Chris looking back once or twice at
Tina. Then camera goes out to show both cars racing. Tina's
car gets close to passing Chris's as they get close to the

(CONTINUED)

finish line. Camera shows that Tina looks at Chris really tying and she takes her foot off the gas and lets Chris win.

Camera shows Chris and Tina walking off turning in their helmets holding hands and talking.

CHRIS
that was some A1 driving back there

TINA
thanks... I almost had you

CHRIS
well I was getting tired of letting
you win all the time

Tina stops and looks at Chris

TINA
Letting me win?

CHRIS
Yep that's my lie and I'm sticking
to it

Tina laughs.

TINA
okay

INT. OFFICE

Trent knocks on Chris office door then walks in and takes a seat

CHRIS
Hey man what's up?

TRENT
you tell me

CHRIS
what?

TRENT
You and that Tina girl ... y'all
been spending a lot of time
together is it serious?

(CONTINUED)

CHRIS

To be honest man I hope so, she was a little distant at first but I think I'm starting to really get through to her.

TRENT

wait a minute...(Trent stands up looks a Chris walks away, comes back think to himself then point at Chris in disbelief) nah

CHRIS

what?

TRENT

dude you're really falling for this chick

CHRIS

and so what if I am

TRENT

It's been what? 2-3 weeks and she's already got you stuck during hot girl summer Damn man what exactly did she do to you and does she have a sister?

CHRIS

you know something I really don't know

TRENT

You don't know what?

CHRIS

if she has a sister, where she's from, or her parents name... hell I've only been to her house once and never been inside...

TRENT

Well what do you know about her?

(CONTINUED)

CHRIS

not much but I do know she
challenges me in ways that I'm not
use to, she's different, when I'm
with her sparks fly the chemistry
between us is overbearing sometimes

TRENT

that's good and all, don't get me
wrong I'm happy for you, I really
am but if you are as serious about
being with this girl as you say you
should know where she comes from,
her background, parents, siblings
stuff like that

CHRIS

yeah you're right, I've been so
overwhelmed with the fact of
feeling something real for someone
again I forget to go through the
basics, but don't worry I'll talk
to her about it

TRENT

oh yeah um I was coming to tell you
our meeting started like 5 minutes
ago so we should probably get down
there

Trent walks off

CHRIS

Dude are you serious?!

Chris rushes out his office

INT. ROCKCLIMBING

Tina and Zida Are rock climbing.

ZIDA

So that Chris guy he's out the
picture now right?

(CONTINUED)

TINA
well actually

ZIDA
Are you fucking kidding me? Come on
now Logan! **(Tina turns her head
quickly looking at Zida)** Shit I
meant Tina I'm sorry girl it's
still taking some getting use to...

TINA
Look Z he's not a threat to
anything or anyone

ZIDA
That's what you thought about Matt

TINA
He's nothing like Matt

ZIDA
I'm not saying he is, all I'm
saying is that dating was not apart
of the plan

TINA
We are not dating, we're just
having fun

ZIDA
I find that really hard to believe
(disappointed) So much for one
night

TINA
Look this all started because you
wanted me to see a therapist, and
she insisted I find a new way to
release that built up energy inside
of me and so I found one-

ZIDA
With sex?

TINA
do you have a better solution

ZIDA

How about meditation?

TINA

(copying Zida's tone)

How about not

ZIDA

What is he going to say when he
finds out the truth

TINA

Are you telling him because I'm not

ZIDA

you don't think he's going to start
asking questions about the
beautiful woman he's been seeing

TINA

If he does i'll just make something
up

ZIDA

Look I know it's been a while since
you've had a chance to really just
stop and smell the flowers since
everything, but sweetie this won't
work

TINA

Well thanks a lot for the support

ZIDA

I can't support something I don't
100 percent agree with, we've come
so far to just throw it all away

TINA

I'm not throwing anything away

ZIDA

Good because I'm going to need you
focused... here

**Zida goes into her bag and pulls out an envelope she then
passes Tina the envelope**

(CONTINUED)

TINA

What's this?

ZIDA

An update on that request you asked
for

INT. TINA'S HOME

Tina is drinking a glass of wine in her kitchen looking at Black and white photos of a man in a black coat dealing and getting in the car. There's a knock on Tina's door and she hides the photos in a drawer. Tina opens the door and find Chris standing there

TINA

Chris? what are you doing here

CHRIS

Can I come in?

TINA

yeah of course

Chris walks in and goes to the living room and takes a seat. Tina closes the door and follows Chris to the living room and takes a seat.

CHRIS

I'm sorry for just showing up, I
just thought we should talk

TINA

Talk?... about?

CHRIS

you... I realized that I don't know
that much about you

Tina tunes Chris voice out and hears Zida voice in her head

ZIDA ECHO

you don't think he's going to start
asking questions about the
beautiful woman he's been seeing

(CONTINUED)

CHRIS

Tina?

TINA

Huh? I'm sorry

CHRIS

Is everything ok?

TINA

I just have a lot on my mind right now

CHRIS

Is there anything I can do to help

Tina looks at Chris seductively

TINA

maybe

Tina gets up and walks over to Chris. Chris leans back as Tina climb on him and begins kissing him. Tina starts undressing Chris and he helps her take her shirt off Chris then begins kissing Tina's chest (open area of bra NOT actual breast) Tina holds his head close as she looks forward knowing she has dodged a bullet

Chris is laying on the couch and Tina is laying on his chest between his legs.

CHRIS

What do you think about making this official?

TINA

official?

CHRIS

yeah, us dating, like for real

TINA

I've already told you Chris I don't date

(CONTINUED)

CHRIS

yes but you never told me why

TINA

Answer me this... why me?

CHRIS

Why not you?

TINA

you can't answer a question with a question

CHRIS

and you can't avoid a question with a question

TINA

fair point

CHRIS

Look Tina I really like you and I know you like me too

TINA

Is that so?

CHRIS

How about you just give me a chance to prove to you that I'm the man for you

TINA

you know you talk a really good game, which is why I'd hate to see you disappointed

CHRIS

Trust me I can hold my own... you give me a few more weeks to officially win you over and we go from there, deal?

TINA

(thinking about it first)

deal

EXT. DRIVEWAY

1 month later

Chris is packing the car with bags. Tina comes outside ready to go.

CHRIS
Is that everything?

TINA
I think so

Tina walks to the back of the car where Chris has gently sat on the bumper.

CHRIS
Alright, so Janice has to pick up her friend Candy, she said she'll just meet us up there, and Trent and James are riding together

TINA
sounds like a plan

Tina steps between Chris's legs and puts her arms around his neck. Chris puts his hands on Tina's waist

CHRIS
Didn't I tell you I would win you over?

TINA
What can I say? You brought your a game.

Tina and Chris kiss.

TINA
So, our first vacation together... you excited?

CHRIS
I'm more excited to see what you have in that Victoria's Secret bag you've been hiding from me

(CONTINUED)

TINA
oh that little thing

CHRIS
oh so it's little

Tina walks away to the passenger side of the vehicle

TINA
Come on we have to beat traffic

CHRIS
Don't avoid the question ms Brown.

TINA
Avoiding!

EXT. CANDY'S HOUSE

**Janice pulls up in Candy's driveway and honks the horn.
Candy comes out the door with her bags.**

CANDY
I'm coming

JANICE
Come on Candy we running late

CANDY
I said I'm coming

**Janice gets out to help Candy with her bags. Janice picks up
one of Candy's bags that's really heavy and clinging
together**

JANICE
What the hell is in here?

CANDY
oh that's just my Juice

JANICE
Juice?

CANDY
um hmm

(CONTINUED)

JANICE
In glass bottles?

CANDY
Ain't we running late?

JANICE
Oh now you worried about us running
late

Candy gets in the car. Janice sits the bag in her back seat

INT. CAR

Trent and James are driving on the highway.

JAMES
How the hell did I let you fools
talk me into this?

TRENT
Come on man you know it's gone be
lit

JAMES
How when I'm third willing

TRENT
How you third willing when Chris
and Tina are the only couple

JAMES
Come on man who you think you're
fooling? everybody knows how bad
you've been feeling Janice ever
since she broke up with ole dude

TRENT
Yeah I think i'ma make my move this
trip

JAMES
Shit do what you gotta do

TRENT
I heard Janice is bringing one of
her friends with her

(CONTINUED)

JAMES

Word? How she look

TRENT

How the hell am I supposed to know?
I've never met the girl

JAMES

Well I hope she cute either way I'm
cock blocking Chris this whole
trip... you know Tina should've
been with me right?

Trent looks at James and shakes his head

INT. JANICE CAR

**Candy is drinking and Janice swerves a little making Candy
almost spill her drink**

CANDY

Hey pay attention!

JANICE

I got this

CANDY

I swear Janice you is not gone like
me if my bottle break

JANICE

you need to stop all that drinking
anyway, I don't get how you can be
a doctor telling patients what
different things can do to hurt
their bodies and here you are
killing yours

CANDY

you know there is an irony in that
it's like a firefighter playing
with matches

JANICE

Candy I'm being serious

(CONTINUED)

Janice phone dings with another text and she reaches for it and goes off the road a little

CANDY

Janice!

JANICE

what?!

CANDY

You just almost killed us twice
tryna text that boy back

JANICE

I did not you're just being
overdramatic

CANDY

overdramatic? girl please that boy
ain't even all that cute for you to
be replying back so damn fast...
his lil ass can wait

JANICE

so let me get this straight you
don't want a quick death you want a
slow one

CANDY

you know something every time I get
around you, you talking about this
grim reaper nigga I'm starting to
think y'all messing around

JANICE

candy

CANDY

ok fine you work on not trying to
kill us and I'll slowly work on not
tryna kill myself... slowly

JANICE

you got a problem

(CONTINUED)

CANDY

un un I can stop whenever I want

INT. CABIN

Tina is in the kitchen preparing drinks for everyone when they arrive. Trent and James pull up and walks in the house... Chris walks over to greet his boys

CHRIS

Ayyyye

TRENT

What's up man

CHRIS

(To Trent)

What's up... sup James

Chris goes to James but James swerves right past him and goes to the kitchen with Tina grabs a piece of fruit off the counter and makes flirty eyes with Tina

JAMES

Hey beautiful, you need help?

TINA

I'm fine James. thanks for asking

JAMES

That you are

CHRIS

James!

JAMES

What?

CHRIS

Stop flirting with my woman

TRENT

hey Tina

(CONTINUED)

JAMES

Oh so she yo woman?

TINA

hey Trent

CHRIS

Look man she with me get over it

JAMES

She only with you cause she didn't
know she had better options, I'm
just showing her all the pieces on
the table

CHRIS

Better options?

**Chris walks over to James and puts him in a headlock
playfully**

JAMES

I'm just fucking with you

Chris let James go

CHRIS

How you been man?

**They dab it up Tina then goes to take a drink over to Trent.
Trent thanks Tina then takes the drink**

TRENT

(to Tina) thank you

JAMES

Shit in the slumps since you stole
my woman

TRENT

this man

Tina passes James a drink

TINA

Sorry to break your heart James,
but Chris is the only man for me

(CONTINUED)

Tina kisses Chris and then hands him a drink.

Trent puts his bag in the room

CHRIS

Only!

JAMES

It ain't going to last

CHRIS

why you always hating

JAMES

Hating? on who you... negro please

Trent comes back

TINA

(to Trent) So how was the drive?

TRENT

with him... you already know

TINA

that bad huh?

TRENT

man

They giggle Tina goes to close the front door and sees Janice pulling up.

TINA

Looks like Janice is here... Babe?

CHRIS

Yeah?

TINA

Your sister's here!

CHRIS

Here I come!

JAMES

Oh Good I heard she was bringing up
a friend, you know I'm tryna see

(MORE)

(CONTINUED)

JAMES (cont'd)
what she looking like

CHRIS
Come on lets help them with their
bags

**Chris, James and Trent walks out Tina heads back in the
kitchen to prepare more drinks**

EXT. DRIVEWAY

**Janice and Candy are grabbing bags from the car when James,
Trent, and Chris come and take the bags from them. Trent
grab the bag candy is trying to get out of the car.**

CANDY
Oh why thank you

TRENT
My pleasure

JAMES
Damn ma... (barks twice at Candy)

CANDY
the fuck

JAMES
I'm just saying baby you look good

CANDY
thank you I think

JAMES
you welcome

Trent goes to the back of the car to grab more bags.

JANICE
Ya'll know ya'll didn't have to
come out here

CANDY
Un un speak for yourself boo these
bags heavy as fuck

(CONTINUED)

CHRIS

Hey sis

JANICE

Hi my little brother

CHRIS

We got it ya'll relax... Hey Candy

CANDY

Hey Chris how you been?

CHRIS

I'm good

Chris takes the bags out of Janice's hand

JANICE

Where's Tina?

CHRIS

She's in the house

JANICE

Oh good come on Candy let me
introduce you to the woman who has
my little brother wrapped around
her finger

CHRIS

She does not have me wrapped around
her finger

**Trent, Janice, and James stop look at Chris and bust out
laughing**

I hate ya'll

JANICE

We love you too

TRENT

I don't know why you keep lying to
yourself

CHRIS

Whatever

Janice grabs Candy and they head for the house

(CONTINUED)

TRENT

Hey Janice

JANICE

Hey Trent

CANDY

Girl who is that?

JANICE

That's Trent Chris's best friend

CANDY

he's cute

JANICE

You think so?

CANDY

Girl yes I would hop down, but it's
obvious he's feeling you

JANICE

what! No Trent is just sweet like
that

CANDY

yeah alright

**The boys grab all the bags and follow behind Janice. Trent
stands there in a daze James smacks him on the back of his
head to snap him out of it. Chris laugh and keeps walking
towards the house**

INT. CABIN DAY

**Janice and Candy walks in the house and heads to the
kitchen.**

JANICE

Tina!

TINA

Hey!

Tina and Janice hug

(CONTINUED)

JANICE
how you been

TINA
I'm good

JANICE
Candy this is Tina, Tina this is my
best friend Candy

TINA
Nice to meet you

CANDY
You too

JANICE
hopefully them fools ain't drove
you too crazy

TINA
you see I had to get started early

Tina passes the girls their drinks

CANDY
Oh shit... yep... I had a feeling I
was gone like you

Tina smiles

TINA
So Candy what do you do?

JANICE
Candy owns that clinic on 25th and
3rd I was telling you about

TINA
Really? That's what's up I'm loving
the renovations over there

CANDY
girl it took us forever to get all
that shit done, but I ain't gone
fake it I do like the outcome

(CONTINUED)

TINA

Yes... well I'm glad Janice brought you out here with us cause the two of us alone with those three for an entire weekend was not gone work

CANDY

Me too, plus I can finally put a face with a name cause this girl talks about you none stop

TINA

All good things I hope

CANDY

Lets just say y'all are her relationship goals

TINA

really?

JANICE

don't listen to her she lying

CANDY

oh I'm lying?

The guys walk in the kitchen. Chris walks up and hugs Tina from behind. Trent sits next to Janice and James stands next to Candy

CHRIS

What ya'll ladies up in here talking about?

TINA

You

CHRIS

What I do

JANICE

Nothing boy calm down you ain't in trouble

(CONTINUED)

CHRIS
I know I'm not

They laugh

TRENT
So Janice how you been?

JANICE
I'm good thanks for asking

TRENT
how's the real estate business

JANICE
really good I am the top sells
agents in Minneapolis

TRENT
congratulations

JANICE
Thank you now I'm thinking about
opening my own real estate company

TINA
really?! that's what's up when you
get started let me know

JANICE
You'll come work for me?

TINA
hell yeah

JANICE
ok I'm gone hold you to that

JAMES
you ready

CANDY
For what?

JAMES
To meet yo future

(CONTINUED)

CANDY

boy bye

JAMES

Nah I'm just playing my name James
like LL cool J

CANDY

Candy like you can't have none

JAMES

Only before dinner right?

**Candy rolls her eyes and turn away from James. James looks
at Candy ass and then at Trent like "damn do you see this?"**

JANICE

So what's first on the agenda

CHRIS

I say we hit the pool

TINA

let's do it...ah... James... don't

JAMES

**(high pitch shrugging his
shoulders)**

what?!

EXT. POOL

**Everyone is enjoying the weather in their swimwear the boys
are playing in the pool Janice and Tina are sitting on the
side of the pool with their feet in the water Candy is
pouring another glass of mimosa then she joins the ladies on
the side of the pool**

TINA

This is nice

JANICE

Yeah I can do this all day

CANDY

Hey y'all want something?

(CONTINUED)

TINA

Sure I'm loving the way you did
yours

CANDY

Girl it's my specialty I'ma hook
you up, Janice you want one?

JANICE

No I'm fine

Candy goes to make Tina's drink. Chris swims over to Tina

CHRIS

Y'all gone get in or what?

JANICE

Boy don't rush us

TINA

Yes baby, but right now we are
enjoying watching ya'll drown each
other

TRENT

Aye y'all tryna play ball?

Trent holds up a beach ball. Chris swims between Tina's legs

JANICE

not at the moment

CHRIS

Come on

TINA

In a minute

**Chris kisses Tina's thigh. Candy returns with Tina's drink
and goes to hand it to her**

CANDY

Get a room

CHRIS

Don't tempt me

(CONTINUED)

TINA

Look let me finish this then i'll
get in

CHRIS

Alright I'm giving you 10 minutes

JANICE

10 minutes?

CANDY

Boy you can't be rushing nobody we
will get in when we good and ready
besides we ain't tryna get our hair
wet

**Tina and Janice looking at Chris and points to Candy in sync
like "what she said"**

CHRIS

Alright fine

Chris splashes the girls lightly and swims away

CANDY & TINA

Hey

JANICE

Really you are so childish

**Tina phone rings she gets up and wraps her body then goes to
answer the call, she then goes in the house to talk
privately**

INT. CABIN/ OFFICE

**Zida is in the office signing off on papers and walking to
her office to speak to Tina privately**

TINA

Hello?

ZIDA

Hey what's your 2?

(CONTINUED)

TINA

I'm on vacation Z

ZIDA

Oh really I didn't know we got those

TINA

I took a little trip with Chris's family and friends.

ZIDA

That boy really got you

Tina goes to the door that leads to the pool and looks at Chris

TINA

You know what Z you're right he does, he's amazing, he makes all this feel

ZIDA

What? Real? Sweetie None of this is real

TINA

But that's just it Z it can be

ZIDA

Look this was never supposed to be permanent this was a temporary solution to help you release tension. You're supposed to be training, we have more important things to do

TINA

Zida I don't need anymore training. I was actually hoping I could take a break from... all of this for a while

EXT. POOL

Outside Chris and Trent gets out the pool for a drink. Chris notices Tina on the phone and has a curious look on his

(CONTINUED)

face. Trent notices the way Chris is watching Tina

TRENT

What's going on man?

James gets out and joins them

CHRIS

Have you ever noticed, how she
always disappears to take calls or
something

JAMES

It's probably just too loud out
here

CHRIS

Yeah but she never tells me who it
is she's talking to

TRENT

Do you ask?

CHRIS

I mean no not really

JAMES

Then how the fuck she supposed to
tell you if you don't ask?

CHRIS

I don't know I just-

TRENT

aye man did you ever get through
the basics like we talked about

CHRIS

Actually I went to her house that
night to talk about it but she had
a lot on her mind already

JAMES

so what happened

(CONTINUED)

CHRIS

what happened next is none of ya
damn business

JAMES

she smashed

TRENT

wait why you say she smashed and
not him

JAMES

come on now lets be honest we all
know who's in control of this lil
relationship which is why she
smashed, wait since you don't know
nothing about her that mean ya'll
not really dating... yes time to
make my move

**James walks off by the pool heading towards Tina Chris throw
a ball knocking James into the pool**

TRENT

Look man there's no doubt in my
mind that she really cares about
you, and I'm sure if you just ask
her she'll tell you

CHRIS

Yeah you're right I'll do it when
the time is right

INT. CABIN

ZIDA

You're willing to risk everything
for this guy?

Tina turns and takes a couple steps away from the doorway.

TINA

I have this strong feeling he's the
one. Look I'll still play my role
and keep a low profile

(CONTINUED)

ZIDA

Tina how can you build anything
with this guy if your foundation is
built on a lie

TINA

You let me worry about that, just
let me have this... please

ZIDA

(Talking a deep breath)

Alright fine, but only because no
matter what I say you already have
your mind made up. Look I got a
lead on Richard, so I'm heading to
Singapore in the morning. I'm
sending Agent Brown to you, he's
who you'll report to until I get
back. Now if anything goes down
while I'm away promise me you will
not take matters into your own
hands

TINA

Fine I promise

ZIDA

alright go... enjoy the flowers
sweetie talk to you soon I love you

TINA

Love you too

ZIDA

And be careful

TINA

Always

Tina hangs up and heads back outside

EXT. POOL

Tina walks over to the girls

(CONTINUED)

TINA

Hey ladies ya'll ready to get in?

CANDY

After I pour me up another drink

JANICE

Yeah I'm getting in

Candy walks over to the table with the drinks on it. James is standing by the table

Janice gets in the pool. Trent sees Janice in the pool and sits his drink down and joins her. Tina takes her bottom wrap off. Chris approaches her

CHRIS

Hey

TINA

Hey

CHRIS

Were did you run off to?

TINA

Oh I had to take a call nothing important, you ready to get in?

CHRIS

Yeah

TINA

You ok?

CHRIS

Oh yeah I'm fine, just admiring this swimsuit looks good

TINA

Well it looks even better wet

Chris smiles as Tina walks away and gets in the pool

By the drink Table candy is pouring another drink

(CONTINUED)

JAMES

You ain't no lightweight huh?

CANDY

lightweight? boy please don't
insult me

JAMES

I mean if that's how you gone be
throwing em back all night then I
should probably stay close by

CANDY

Boy you couldn't pull me on my
worst day

JAMES

Damn it's like that

CANDY

just like that

JAMES

But I'm saying though, it get cold
at night

CANDY

Well it's a good thing I brought
extra covers

JAMES

I can tuck you in

CANDY

Do I look like I'm 7 boy bye

Candy walks away

Everyone is playing in the pool

INT. CABIN NIGHT

**Tina and Chris are cuddled up on a beanbag in the living
room Janice is preparing dinner Candy is in her room James
is sitting in the living room on the couch mean mugging
Chris and Tina. Trent is tending to the fireplace.**

Tina notices James mean mugging. she giggles

(CONTINUED)

TINA

What's wrong James

JAMES

(High pitch)

Nothing

TINA

You sure

JAMES

Oh I'm good, totally fine

CHRIS

Well can you stop starring

JAMES

I'm sorry am I making you
uncomfortable?... Good!

CHRIS

I'm just saying I wouldn't keep
watching us if I were you we tend
to get pretty touchy. especially
Tina

TINA

I do not

JAMES

negro please. you too much of a
good boy to do anything publicly

CHRIS

Alright fair warning

**Tina looks at Chris like what does that mean Chris puts his
hand under the cover, Tina jumps**

TINA

stop... **(hitting Chris)** I am not
about to be apart of this craziness
ya'll got going on... you know what
ya'll need to grow up I'ma go help
candy with her hair

Tina gets up and goes to Candy's room

(CONTINUED)

CHRIS
I'm sorry baby

TINA
Um hm

JAMES
(Teasing Chris)
Ah ha

CHRIS
Shut up

Trent walks into the kitchen

TRENT
Hey can I help

JANICE
Sure

TRENT
You like to cook?

JANICE
Sometimes, but most times I be so
busy I just order in

TRENT
Really what's your favorite place

JANICE
There's this Thai food restaurant
uptown that is so delicious. I
order the egg noodles every time

TRENT
I'mma have to check that out

JANICE
You should

TRENT
So what's your favorite dish to
make?

(CONTINUED)

JANICE

Honestly, it all depends on what I
have a taste for

Candy walks out the room to the kitchen.

CANDY

Hey Jan Patrick's calling

JANICE

Oh I'll be right back

Janice goes into the room to take the call

Candy washes her hands then begins nibbling on the food

TRENT

Who's Patrick

CANDY

Oh that's just her lil boyfriend

TRENT

Oh

CANDY

you got a thing for her don't you?

TRENT

Who Janice nah

CANDY

boy

TRENT

Is it that obvious?

CANDY

I mean the way you be watching her
every move... yeah

TRENT

I don't stare that hard

CANDY

boy please you stare harder than a
mannequin

(CONTINUED)

Janice comes back in

CANDY

That was fast

JANICE

Yeah he said he'll call me again
later tonight I was just on his
mind right now besides I was just
happy to hear from him.

CANDY

Awe. That's sweet.

JAMES

Aye Trent the game's starting.
Ladies if you need us please wait
til halftime

CANDY

Boy ain't no body needing you

JAMES

Ok... ms nobody

James winks at Candy

CANDY

Ew I think I just puked a little

Trent walks over to the living room sits next to Chris and hits him

CHRIS

ouch

TRENT

Man why you ain't tell me Janice
was seeing someone?

CHRIS

How can I tell you what I don't
know

TRENT

How you not know? that's your
sister

(CONTINUED)

CHRIS

Janice!

JANICE

What's up

CHRIS

You dating?

JANICE

Yeah

CHRIS

Oh ok that's what's up

JANICE

okay?

Janice continues cooking

CHRIS

Aye Trent

TRENT

What

CHRIS

My sister's got a boyfriend. there
now I've told you

Trent hits Chris again then sits back and watch the game

Ouch

**Tina walks out the room and goes into the kitchen. Tina
takes her seat and Candy grabs some glasses and pours the
ladies a glass of wine**

TINA

I put the blow dryer and stuff up

CANDY

(passing Tina a glass)

oh girl thank you

TINA

No Thank you

(CONTINUED)

CANDY

Your welcome, so Tina I've been watching you and Chris not on no creepy shit, but I wanted to see what Janice be talking about **(To Janice)** and you know what Jan I see it **(back to Tina)** so tell us girl how do you do it?

TINA

Do what?

JANICE

you know

TINA

Know what?

CANDY

Chris girl. how do you keep him so you know

TINA

(taking a sip of wine)

I have no idea what ya'll talking about

CANDY & JANICE

Girl!

TINA

Okay, okay, so there's this thing a friend of mines from college told me that will have any man hooked

JANICE

What is it

Tina looks around to make sure no one is coming

CANDY

oh girl they lil game just started we no longer exist

TINA

Alright come here

Tina whispers in both girls ear

(CONTINUED)

CANDY

Wait and that works

TINA

Every time. No matter when, where,
or what I can get him to do
anything I want no matter how busy
or occupied he is... case in point.
The guys never pay us any attention
during a game no matter how hard we
try to seduce them right?

JANICE

Right

CANDY

They be so glued to them damn
couches its ridiculous

TINA

Watch this, Chris can I see you for
a min

CHRIS

babe the game just started you know
the rules it gotta wait till
halftime

TINA

I don't wanna wait till halftime
you see I've decided it's time
for... you know

**Chris quickly takes his eyes off the TV. Trent and James
look at him confused and then at Tina and back at Chris**

TRENT

You know what?

JAMES

What she talking about? What you
know?

CHRIS

(whiney like a lil kid)

Right now?

(CONTINUED)

TINA

Right now or you can wait

Chris jumps up

CHRIS

No! aye ill be back... record this

TRENT

Record?

JAMES

What in the hell

TRENT

What just happened?

Chris and Tina goes into the bedroom. Tina looks back at the girls and whispers

TINA

Told ya

CANDY

Okay! Shit I ain't mad at ya

JANICE

Dinner will be ready soon so don't
be too long

EXT. PAINTBALL/ PARKING LOT

The group is playing paintball everyone is getting hit except Tina who is fucking everybody up. Janice manages to get close to Tina and shoots but she's out of balls. Tina turns around and takes her out. Tina sneaks up behind Chris taps him with the gun. He turns to shoot but Tina pushes his gun away and pulls him close and kiss him. She holds up the gun shoots James sneaking up behind. Chris quickly turns around and sees James hit.

The group is walking back to the car after playing paintball everyone is hit except Tina

JAMES

How in the hell did you not get hit
once

(CONTINUED)

TRENT

For real and you was tearing our
ass up out there

Janice checking her phone

JANICE

I was this close to getting you

TINA

Yeah you almost had me

JANICE

I know but i forgot to reload

**Janice walks ahead of everyone else tryin to get a hold of
Patrick**

CANDY

But for real Tina how? Girl You
didn't get hit once that's almost
impossible

JAMES

Almost? That is impossible

TINA

I guess I just have good reflexes

JAMES

Reflexes my ass you either a ninja
or a jet I

TINA

Well James I guess I had the force

CHRIS

Nah but for real babe how are you
not hit

TINA

Ya'll wanna go back and do it again
and I let ya'll hit me

CANDY

Girl it ain't gone be no fun if you
let us win

(CONTINUED)

TINA

Well I don't know what to tell you
guys

TRENT

How about telling us where you
learned to shoot?

Tina shrugs her shoulders

TINA

Practice at the gun range

CHRIS

What are you practicing for?

TINA

Nothing It's just something I found
interesting

JAMES

How often do you practice?

CANDY

Damn ya'll is this an
interrogation ...she's good at
shooting so what?... you know what
Come on Tina

**Candy takes Tina's hand and walks off to catch up with
Janice**

CHRIS

A little too good

INT. CABIN

**Everyone is on their phones back at the Cabin. Trent grabs a
football**

TRENT

Aye look we did not come on
vacation to be on our phone look
what I got

(CONTINUED)

CANDY

What you tryinna do with that?

JAMES

ya'll tryna play flag football

CANDY

Flag? What's the matter you're
afraid of a little contact

JAMES

Girl I'll tackle you any day of the
week

Candy rolls her eyes

JANICE

I'm down lets go

**Janice, Candy, James and Trent walk out the door Tina walks
over to Chris**

TINA

Are you okay?

CHRIS

Yeah

TINA

Then why do you have that look

CHRIS

What look

TINA

The look you have when you're tryna
figure something out what ever is
on your mind just say it

CHRIS

I've just been thinking we've been
together for a while and there's
not much I know about your past

TINA

That's because I don't like to talk
about it

(CONTINUED)

CHRIS

Why not

TINA

Chris baby my past was a part of my life that I want to forget completely ...too much drama and pain that I don't want to remind myself of. I like what I have with you right now in the present but if you feel you really need to know then I'll tell you everything

CHRIS

Nah it's fine I trust you to tell me when you're ready I'm not going to force it out of you but I do have two questions I just have to know

TINA

and what's that?

CHRIS

where are you from?

TINA

St. Louis

CHRIS

really? that explains the accent... okay my second question do you have a mediate family

TINA

My parents died and I had a sister she's also passed

CHRIS

oh babe I'm so sorry this is the pain you didn't want to be reminded of I just said I wasn't going to force it out of you and that's exactly what I just did

(CONTINUED)

TINA

It's fine, but now that you know
can we not talk about it again

CHRIS

yeah sure

TINA

thank you

CHRIS

Come on let's go play some ball

TINA

yeah go ahead just give me a minute

Chris walks out the door Tina grabs her phone and text Zida
"you were right... I don't know what i was thinking... I'm
going to have to end things with him..." Tina finger hovers
over the send button then she looks out the window and
realizes he's worth it and she deletes the message and goes
outside to play

EXT. YARD

Everyone is playing flag football. Tina tries to throw the
ball to Chris but he is too distracted tryna take James on
Tina runs the ball she goes off to the side and falls. Every
one rushes over to her

INT. CABIN NIGHT

Chris helps Tina in the house and sits her in the kitchen
Everyone else comes in behind them. Trent, Janice, and James
take a seat away from the kitchen.

CANDY

let me go get my medical bag

Candy walks out the room

CHRIS

are you sure, you're fine

TINA

baby yes, it's just a little
sprain, but I promise you I'm fine

(CONTINUED)

CHRIS

I'm sorry I wasn't paying attention

TINA

Babe it's not your fault

CHRIS

Well can I at least be your
personal doctor? get you whatever
you need you know fulfill your
every desire

TINA

you know if all these people
weren't around I'd let you take me
right here right now

CHRIS

we can put em out

Tina laughs

what, I'm serious send em out to
get fire wood or something

TINA

I'm not about to play with you

Candy comes back and begins wrapping Tina foot

Trent sitting next to Janice

JANICE

Ugh

TRENT

He still hasn't called you back?

JANICE

No and I'm starting to get worried

TRENT

why

JANICE

because I don't know what he's
doing or if he's okay he usually
always return my calls last time
this happened I found out Josh was

(MORE)

(CONTINUED)

JANICE (cont'd)
cheating on me

TRENT
you have the biggest heart out of
anyone i've ever met, it's genuine
and if he doesn't see that then his
loss and Josh didn't deserve you
from the beginning

JANICE
Thank you Trent that means a lot

TRENT
Just tryna make you feel better

JANICE
Well I must say it worked

Chris and Tina are loving each other, Janice and Trent are making flirty eyes at each other leaving Candy and James out as third wheels sitting in the living room, Candy and James look at the two sets looking all booed up.

CANDY & JAMES
this some bullshit

CANDY
Aye can we get a card game going or
something

TINA
I'm game

JANICE
I should get dinner started, but I
call next

INT. BACKYARD PICNIC

Chris has Tina blind folded.

TINA
How am i supposed to see where i'm
going

(CONTINUED)

CHRIS

You have to trust me, I'll guide
you

TINA

Okay, but don't forget I'm working
with one good foot

**Chris guides her to a romantic picnic. Chris takes the
blindfolds off**

CHRIS

What you think

TINA

You did all this for me

CHRIS

Of course

TINA

Baby this is beautiful

Tina kiss Chris

CHRIS

Come on

Tina and Chris take a seat and enjoy their picnic

TINA

I must say you have really out done
yourself

CHRIS

I'm glad you like it

TINA

How can I not

CHRIS

A romantic evening fit for a Queen
my Queen

Tina looks at Chris

what?

(CONTINUED)

TINA

You really love me don't you?

CHRIS

pass heaven and beyond what type of question is that?

TINA

Nothing, I guess I just love hearing you tell me and showing me how much

CHRIS

Well yes ms. Tina Brown, I am madly in love with you

Tina stares at Chris some more

CHRIS

What now?

TINA

I never thought I'd love someone as much as I do right now

Chris smiles

Come here

Chris gets closer to Tina so that she can kiss him. James walks out to the yard

JAMES

What's all this

Tina and Chris laugh

CHRIS

Here he go

JAMES

This a lil too romantic to be for everybody

CHRIS

That's because it's not for everybody

(CONTINUED)

JAMES

Oh well excuse me, I'm guessing
ya'll want some privacy

TINA

If you don't mind

JAMES

Nah... I mind scoot over (**sitting
between Chris and Tina facing
Tina**)... you want a strawberry? I
can feed it to you cause I know you
hurt yourself yesterday

**Trent peaks out the window and sees James he shakes his head
and laughs. Trent comes over and grabs James and drags him
away. James goes kicking and screaming**

What the hell! This some bullshit
ya'll done dragged me out here! I
ain't got no play all weekend!

Chris and Tina laugh and continues their picnic

EXT. DRIVEWAY

**It's the last day and everyone is putting their bags in the
cars.**

James is leaning against Chris's car talking to Tina.

JAMES

Hey girl. You know imma miss you
right?

TINA

See you later James

Chris comes over.

CHRIS

She means bye James.

JAMES

Hater!

Candy is stuffing a bag in the trunk of Janice's car when

(CONTINUED)

her phone dings. She takes her phone out of her pocket to check it. It's a news alert.

"Another woman has come forward to speak on the rape allegations against Mayor Thomson Harris..."

After reading the name Candy zones out. James moves to the other car to flirt with Candy. She quickly puts her phone back in her pocket closes the trunk door and walks away trying to ignore him.

CANDY

What Boy

JAMES

You should give me yo number

CANDY

now why would i do something so stupid in my sober state of mind

JAMES

so you want me to get you a drink

CANDY

understand this James i will never be that desperate

JAMES

never say never

Trent finishes packing his truck and goes to the front to grab his phone. He notices he has a missed call and a pending voicemail. He checks the voicemail.

NURSE ROSE

Hello this is nurse Rose from Serenity Garden Nursing Home calling for Mr. Trent Lowman in regards to Mr. Eric Lowman. I'm sorry to inform you that your father has had another episode and unfortunately we will have to

(MORE)

(CONTINUED)

NURSE ROSE (cont'd)
release him to your care. Please
give us a call back as soon as
possible to discuss these next
steps.

**Trent starts to return the call but looks around and notices
Janice opening her back car door struggling to put a bag in.
He puts his phone in his pocket and rushes over to help her.**

Trent is helping Janice get her bags in the car.

JANICE
Thanks. But you know I could have
done that.

TRENT
It's no problem. I don't mind
helping you out.

**Janice's phone rings. She sees Patrick's name on the caller
ID**

JANICE
I have to take this

TRENT
It's fine. I can finish up here.

Janice steps away to answer the call.

JANICE
Hey baby. I was just about to call
you.

WOMAN'S VOICE
Baby? Who is this?

PATRICK'S VOICE
Who you talking to?... Hey! Give me
that!

The phone ends and Janice stands there looking at the phone

(CONTINUED)

like she's seen a ghost with tears starting to form in her eyes. Trent finishes packing her bags and walks up behind her. He touches her shoulder.

TRENT

All finished up here. Everything
okay?

Janice snaps out of it and wipes her eyes. She turns around and puts a fake smile on her face.

JANICE

Yeah everything's great. Hey before
we go lets get a group picture
together

Everyone comes in to take a picture